Harrison Seeling

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# Education

**Loyola University Chicago:** Chicago, IL December 2023 (Expected)

**College of Arts and Sciences:** Bachelor of Arts

**Major:** History **Minor:** Anthropology

**GPA:** 3.668

# Points of Reference

**Bridget Colacchio,** Research Supervisor at the FCIP

bcolacchio@luc.edu

**Jessica Mansbach,** Associate Research Supervisor at the FCIP

 jmansbach@luc.edu

# Course Experience

**Survey of Islamic History** Fall 2020

 Understanding of the historical development of Islamic civilization and formation of Muslim social and political institutions from the 7th century to the present, demonstrate knowledge regarding the diversity of Islamic beliefs, practices, and institutions in varied regional and periodical contexts

**Barbarians and the Fall of the Roman Empire** Fall 2021

 Examine interaction between the Roman Empire and the peoples beyond its frontiers, demonstrate an understanding of new archeological and skeletal data and how it changes the understanding of these so called “barbarians.”

**Medieval World: 1100-1500** Fall 2021

 Examine the social and cultural development in Western Europe from the twelfth to fifteenth centuries, understand the social and culture contexts behind ideas and concepts in High and Late Medieval Western European society such as the crusades, courtly love, the role of women, the rise of towns and cities, and relationship between church and state

**England to 1485** Spring 2022

 Understand the historical development of English society and culture through the Anglo-Saxon, Norman-French, and Late Medieval Periods, express how each of these influences along with Celtic and Latin Catholic culture influence historical events in English history through analysis of primary sources

**Historical Methods** Fall 2022

 Understand the evolution of History as an academic field along with the development of different historical methodologies and frameworks, show how history is a discipline that depends on competing paradigms through analysis of works by notable historians of different methodologies

**Russia Pre-1917: Empire Building** Fall 2022

 Examine and explain the historical development of Russia and its society from the inception of the Kievan Rus to the revolutions of 1917, express how Russia’s simultaneous opening to new ideas and preservation of old institutions created a deeply divisive society that was fertile ground for revolution in 1917

**History Internship** Fall 2022

 Obtain an internship position as a part-time academic researcher, learning on-the-job from an experienced practitioner of a history focused career, develop critical thinking and communication skills in regard to historical research

**Supernatural in the Middle Ages** Spring 2023 (Expected)

 Thinking historically about the social and intellectual approaches to the supernatural and their variation in regard to regional and social context in Medieval Western Europe

**Human Origins** Spring 2021

 Understanding Basic biological principles (heredity, evolution mechanisms, physiology, ecology) in the context of their application to the biological history of the human species from its inception to the emergence of agricultural society

**Culture, Society, and Diversity** Fall 2021

 Understanding the multiple factors (beliefs, rituals, social structure, economic structure, power hierarchy) of a society integrate to define culture in a broad sense, how and why it these factors vary, demonstrate the skills and knowledge to investigate the importance of variation between cultures

**Language and Identity** Fall 2021

 Understanding of how language helps to construct and express identity in social and linguistic interaction, relationship between language and gender, race, class, place, age, and social practice

**Issues in Cultural Anthropology** Fall 2022

 Demonstrate how cultural anthropology is relevant to contemporary issues such as the building of a career and how anthropological concepts and ideas can be applied even outside specifically anthropological fields

**Mexican Culture and Heritage**  Spring 2023 (Expected)

 Familiarity with the cultural geography of the nation of Mexico, understanding of how pre-Columbian Mexican cultures affected and were affected by Spanish contact through colonialism

**Art of the Roman World**  Spring 2022

 Recognize and interpret the different styles and methods of Roman art from the origins of Roman civilization to the fourth/fifth century CE, Express understanding of the significance of Roman art styles and methods and the possible meanings and purposes behind their uses

**Heroes and Classical Epics** Spring 2022

 Demonstrate knowledge of Homeric epics from the Trojan cycle (Iliad, Odyssey, Aeneid) as well as their literary components, express understanding of how Homeric epics of the Trojan cycle reflect the social, cultural, political, and other values and beliefs of the societies of their original audiences

**Intro to Classical Archeology** Spring 2023 (Expected)

 Recognize and interpret the explorations and achievements in the recovery of monuments and artifacts from the classical world, demonstrate understanding of archeological methodologies and vocabulary in regard to Italy in particular

# Research Experience

**Academic Research Assistant to Professor Robert Bucholz**, Chicago Fall 2022

**Research Assistant**, Patricia Mooney-Melvin

* Gather and identify data from one of the world’s oldest English printed newspapers, the London *Post Boy*, for information regarding the activities of the royal family
* Express an understanding of basic historical research fundamentals as well as the relationship of the English Crown and the public in the Post Restoration to Victorian eras
* Analyze the symbiotic relationship between the crown and the public and how their reactions to each other affected the other

**Faculty Center of Ignatian Pedagogy**, Chicago Spring 2023

**Research Assistant**, Bridget Colacchio

* Gather and codify data discerning the ideology constructed by Loyola University Chicago’s Faculty Center of Ignatian Pedagogy
* Construct an annotated bibliography that catalogues sources that have been used in the past by the FCIP, apply citations into a chart that illustrates and categorizes the value of each source in regard to the parameters established by the ideology developed by the FCIP
* Additionally provide aid in building slide shows and certificates for awards ceremonies, as well as looking over the LUCFCIP website in order to ensure its accuracy
* Often work as a research assistant to faculty members as per the FCIP’s request

# Honors and Awards

**College of Arts & Sciences Dean’s List Acknowledgement** Fall 2021, Spring & Fall 2022

Acknowledgement of academic excellence in regard to the Fall 2021 semester

**Historical Society Phi Alpha Theta Member** Spring 2023

Inducted into the Historical Society Phi Alpha Theta at the end of the Spring 2023 semester